

# ALRIGHT YOU WIN

Choreography: Jim & Bobbie Childers, 27723 168th S.E., Kent, WA 98042 (206) 630-0345  
Record: "ALRIGHT, Okay, You Win" Peggy Lee (Capitol WXG014, flip of original "Fever")  
Footwork: Opposite except where noted, directions for man  
Sequence: Intro, A, B, A, C, A, D, C, A, B, ENDING  
Rhythms: Phase VI Jive 2/91

## INTRO

Approx 8 feet apart M fc Wall/ptr Wait 2 meas.; Circle LF almost on the spot while flourishing hands hips low L,R,L,R; L,R, Hip (looking at ptr with body trnd slight LF w R hand on R hip and left hand on L thigh),-; (W: wait 2 meas. Walk twd ptr with hands flourishing down at sides with palms fc fwd R,L,R,L; R,L, Settle in Left Hip (Hip Bump) with L hand on L hip and R hand on R thigh (Look at ptr, but body will be trnd slightly RF,-;))

## A

CHANGE OF PLACES (R TO L & L TO R);;; AMERICAN SPIN - LEFT TO RIGHT;;; WHIP TURN;;; THROWAWAY & FREEZE;;; CHICKEN WALKS (2 SLOW 4 QUICKS);;

- 1 - 3 (Change of Places) Bk L trng 1/8 LF, Rec R, Chasse Sd L/R, L; trng 1/8 RF Chasse Fwd R/L, R to LOP fcg LOD, (L to R) Bk L, Rec R trng RF, Chasse L/R L lead Lady to trn undr raised jnd hnds, chasse Sd & Fwd R/L, R to LOP fcg Wall; (W Bk R trng RF, Rec L trng LF, Chasse R/L, R start RF trn; cont trng Chasse Bk L/R, L, Bk R, Rec L start LF trn; Chasse R/L, R undr jnd raised hnds trn LF to fc ptr, Chasse Sd & Bk L/R, L to LOP fcg COH);
- 4 - 6 (American Spin & L to R) Rk Bk L, Rec R, Chasse L/R, L bracing arm lead W to trn RF; Chasse R/L, R ending LOP, (L to R) Same as L to R in meas 1 - 3 EXCEPT Start Fc Wall and End DRC;
- 7 - 9 (Whip Turn) Bk L, Rec R, Chasse Sd L/R, L trng slightly RF; cont trn XRIS L, Sd L, Chasse Sd R/L, R to CP/WALL; (W Bk R, Rec L, Chasse Fwd R/L, R to CP; Cont trng Fwd L, Fwd B. between M's ft, Chasse Sd L/R, L);
- 9 - 10 (Throwaway) Rk Bk L RLOD, Rec R to fc ptr, chasse L/R, L to fc LOD; chasse slight fwd R/L, R leading W to move away release rt hnd hold (lead W to trn LF so both are fc LOD with M's L & W's R hnds jnd), M freeze (W trn quickly RF on L to fc ptr),-; (W: Rk Bk R, Rec L, chasse R/L, R trng LF to LOP Fc M & RLOD; Chasse L/R, L trng LF to fc LOD, trn quickly RF on L to fc ptr,-;)
- 11 - 12 (Chicken Walks) Bk up small steps L,-,R,-; L,R,L,R; (W swivel RF on L Step Fwd R,-, swivel LF on R step Fwd L,-; cont swivelling R,L,R,L;

## B

WHIPKICK;;; SLINGSHOT;;; CHANGE OF PLACES (R TO L & L TO R);;

- 1 - 4 (Whipkick) Rk Bk L, Rec R, Fwd L LOD starting to blend to CP, Fwd R/trng RF to SCP/WALL as Lady passes; Kick L LOD/Fwd L RLOD, XRIF L trn RF release rt hnd hold, Side L, Back R trn RF to fc Wall (timing 1/a,2,3,4) M's L W's R hand joined; Hid/Ball, change, Fwd L, Fwd R to seal open; Kick L, Fwd L/cross RIF L, Side L, Back R; (W: Bk Bk R, Rec L, Fwd R RLOD trng RF to loose CP, Fwd L as if passing man cont't trng RF to fc Wall in loose SCP; Fc Wall in loose SCP shaping away from M Kick R RLOD/XRIS of L, Sd L LOD Release L arm hold, Fwd R LOD trng RF, Sd & Bk LOD L (Look twrd Wall); Hold while extend left hip with L hnd on Left Hip/rec R, XLIF of R, Fwd R, Fwd L trng RF to fc wall; Kick R RLOD shaping away from M/XRIS of L, Sd L LOD, Fwd R, Sd L);
- 5 - 9 (Slingshot) (5) Hid/Ball of L, XRIF of L, sa Fwd L LOD, sa R; (5) Lunge L, Rec R, Stp L,R; (7) L,R, Sd L LOD, Cl R to L; (W: (5) Hold while extend left hip with L hand on Left Hip/ball of R, XLIF of R, Fwd R RLOD commence RF blending to loose CP, Fwd & Sd L/trng RF to SCP Wall; (5) (Slingshot actually starts here) Bk R COH, Rec L trng LF, Sd R LOD with LF spiral action away from M, Fwd L LOD; (7) Fwd R LOD trng RF to go back to M, Fwd L RLOD, Fwd R RLOD, Fwd L trn RF to fc wall;) (8 & 9) Repeat measures 5 & 7;
- 10 - 12 (Change of Places) Same as Part A Meas 1 - 3 except start change of places with Rk fwd L to wall (W rk bk COH), Rec R to CP Wall,

ALRIGHT YOU WIN (continued)

WHIP TURN;; JIVE WALKS - SWIVEL 2;; THROWAWAY; (MOD) LEFT TO RIGHT TO 2 SIDE CLOSES;; SIDE CHASSES;

- 1 - 2 (Whip Turn) Same as Part A Meas 8 & 9 except Start & End fc Wall;;
- 3 - 4 (Jive Walks) Bk L to SCP, Rec R, Chasse diag Fwd L/R, L trng W to the L; Chasse Fwd R/L, R trng W RF, Fwd L trng W LF, Fwd R trng W RF;
- 5 (Throwaway) SCP Chasse Fwd L/R, L trng W LF, Chasse fwd R/L, R leading W to move away release Rt hnd hold Fc LOD); (W Chasse fwd R/L, R trng LF to LOP fcg M, Chasse Bk L/R, L;)
- 6 - 7 (L to R & Sd Cl) Rk bk L, Rec R starting RF trn, chasse L/R, L leading Lady to trn LF under raised jnd hnd (fc DW); Sd R DRW (Look at Ptr), Cl L to R place R hand on W's R hip (keep M's L W's R hnd jnd), Sd R DRW, Cl L to R; (W: Rk bk R, Rec L commence LF trn, chasse R/L, R trn LF to LOP fc ptr; (slightly to R of M) Sd L DRW looking at ptr, Cl R to L bring L hand to bk of head, Sd L, Cl R to L;
- 8 (Sd Chasse) Sd R DRW/cl L, Sd R/cl L, Sd R/cl L, Sd R; (W: Sd L DRW/cl R (extend L hand out to sd), Sd L/cl R, Sd L/cl R, Sd L;)

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TURNSTILE & UNDERARM TURN;; AMERICAN SPIN - CHANGE HANDS BEHIND THE BACK TO BFLY;;; ROCK TO THE KICKS;; BK, SD. CROSS,-; HOLD,-,-, PK/REC; CHASSE ROLL; LADY ROLL & BACK UP MAN WALK 8;;

- 1 - 2 (Turnstile) (1) Fc LOD Rk Bk L, Rec R, Chasse L/R, L trng LF to fc DC w arms extended with L wrist under W's L wrist); (2) Bringing L arm down step on R trn LF to fc DCR (now R hand is on top of W's R hand), Bringing R hand down clockwise to trn W Step L fc approx DRC, Chasse R/L, R trng RF continue clockwise arm circle to finish trng W (end fc RLOD R hands jnd in front of W); (W: (1) Bk Bk R, Rec L, Chasse R/L; R trn 3/8 RF to fc M's back with arms extended to sides with L wrist on top of M's left wrist; (2) Bringing Left arms down between bodies trn RF on L to fc RLOD with arms still extended now with M's R hand on top of W's R wrist, bringing R arms down between bodies trn RF on R to fc ptr, cont to trn RF chasse almost in place L/R, L under jnd right arm (as a result of 2nd trn) to end fc RLOD w R hands still joined in front of W;)
- 3 - 5 (American Spin) Fc RLOD Rk Bk L, Rec R to Fc CDH R hnds still joined, chasse L/R, L preparing for Lady's spin); chasse R/L, R to fc CDH M's L W's R hnds jnd, (Change Hands Behind Bk) Rk Bk L, Rec R; Pl R hnd over W's R hnd releasing L hnd hold chasse Fwd L/R, L trng 1/4 LF, Chg W's R hnd into L hnd ben the back Chasse R/L, R trng 1/4 LF to fc WALL/BFLY; (W Rk Bk R, Rec L; Chasse Fwd R/L, R trng 1/4 RF, cont trng Chasse L/R, L trn 1/4 RF)
- 6 - 7 (Rk to Kicks) In Bfly WALL Rk Bk L, Rec R, Kick L XIF of R (W: R XIF of L), Kick L to Sd LOD; XLIB of R (W XRIB of L), Kick R to Sd RLOD, Kick R XIF of L (W Lick L IF of R), Kick R to sd RLOD; \*The Kicks are sore up and down than across and side with the movement coming from the thigh of the kicking foot. Keep the shoelaces of your shoes facing your ptr as you kick. There will be a slight up & down "bouncing action" through the supporting foot as the kicks are done (Up on the "1" of the preceding beat and down on the beat).
- 8 (Bk/Sd, Cross,-,-) XRIB of L/Sd L LOD, XRIF of L LOD releasing hands pushing hands downward, palms open with fingers spread, start extending arms out and upward (body in a slight leaning backward poise),-;
- 9 (Hold,-,-/bell,change) Use 1st 2 1/2 beats to continue extension of arms out and up (palms open with fingers spread with slight shaking of hands) Left side (W's R sd) stretched looking upward,-,-/L ball of foot, Rec R;
- 10 (Chasse Rolls) Chasse L/R, L trn RF (W LF), Chasse R/L, R cont to trn RF (W LF) to fc almost LOD;
- 11 - 12 With eyes on ptr walk fwd LOD L,R,L,R; (12) L,R,L,R (Hands at sides palms fwd - flourish hand by end of meas 11) (W: Continuing to trn LF Roll LOD 1 1/4 trn R,L,R, Bk L to fc RLOD/Man: (12) Walk bk LOD looking at ptr beckoning man to come with right forefinger;)

ENDING

TURNSTILE & UNDERARM TURN;; AMERICAN SPIN; RK TO AIDA ACKNOWLEDGE;

- 1 - 2 (Turnstile) Same as Part D Meas. 1 & 2 starting WALL end RLOD;;
- 3 - 5 (American Spin) Fc RLOD Rk Bk L, Rec R to loose CP/CDH, chasse L/R, L releasing Rt hnd hold preparing for Lady's spin); chasse R/L,R to Fc CDH M's L W's R hnds jnd.  
(Rk to Aida Ack) (music slows down) Rk Bk L LOD, Rec R start 5" trn, Sd L RLOD trng RF jnd M's L W's R hands low, Bk R RLOD (like Aida), swinging L hand down across and head down, swing L arm up & out and bring head up lock tall,